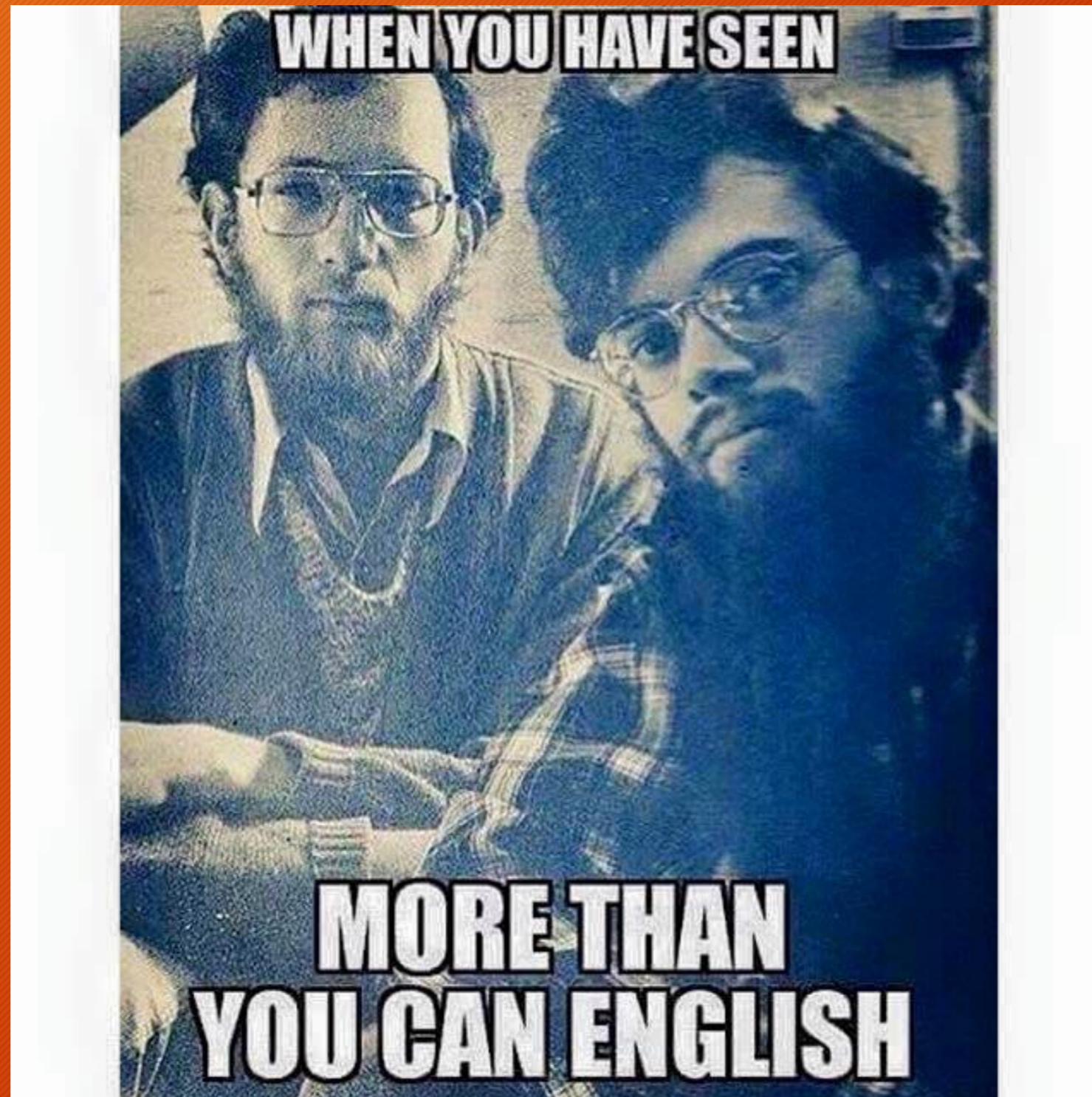




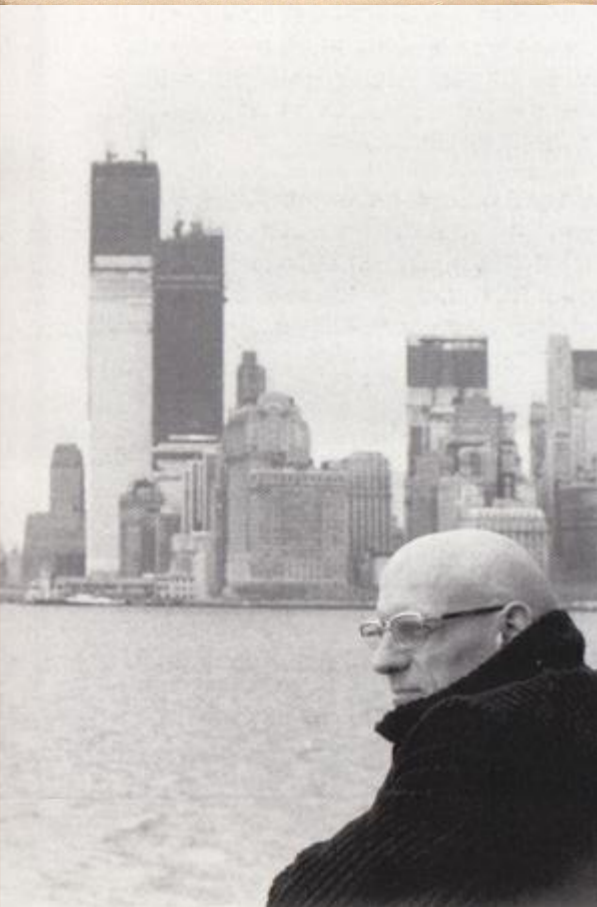
3 WAVES OF PSYCHEDELIC LITERATURE

Gabriel D. Roberts
Master of Arts & Interdisciplinary Sciences

What is psychedelic literature?



MADNESS AND CIVILIZATION
A HISTORY OF INSANITY IN THE
AGE OF REASON Michel Foucault



Michel Foucault

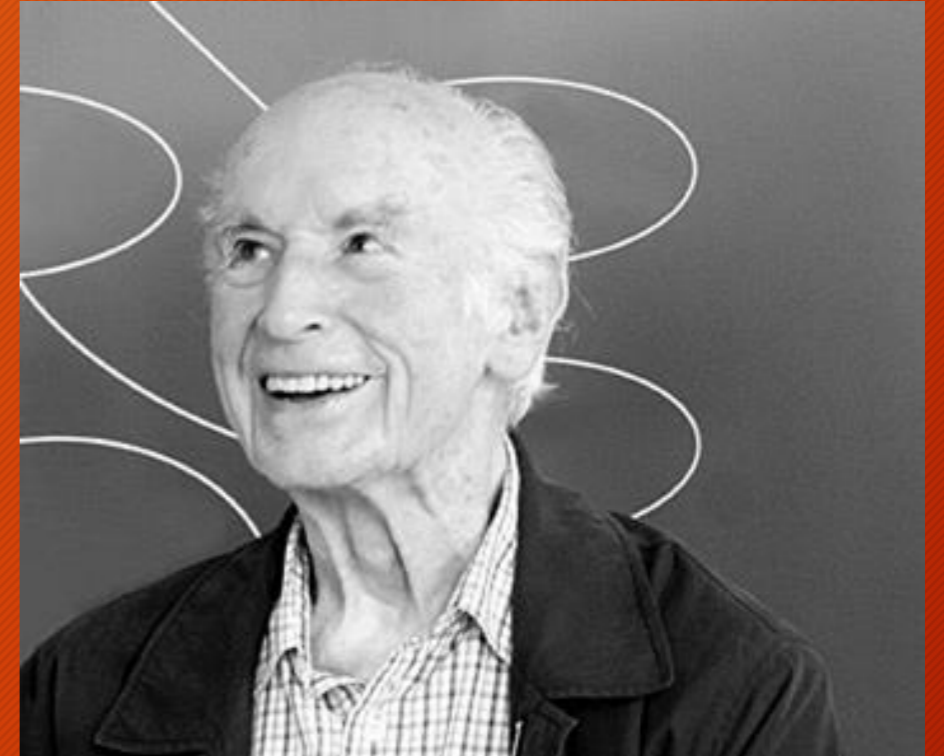
Who is Michel Foucault?

What has he done?

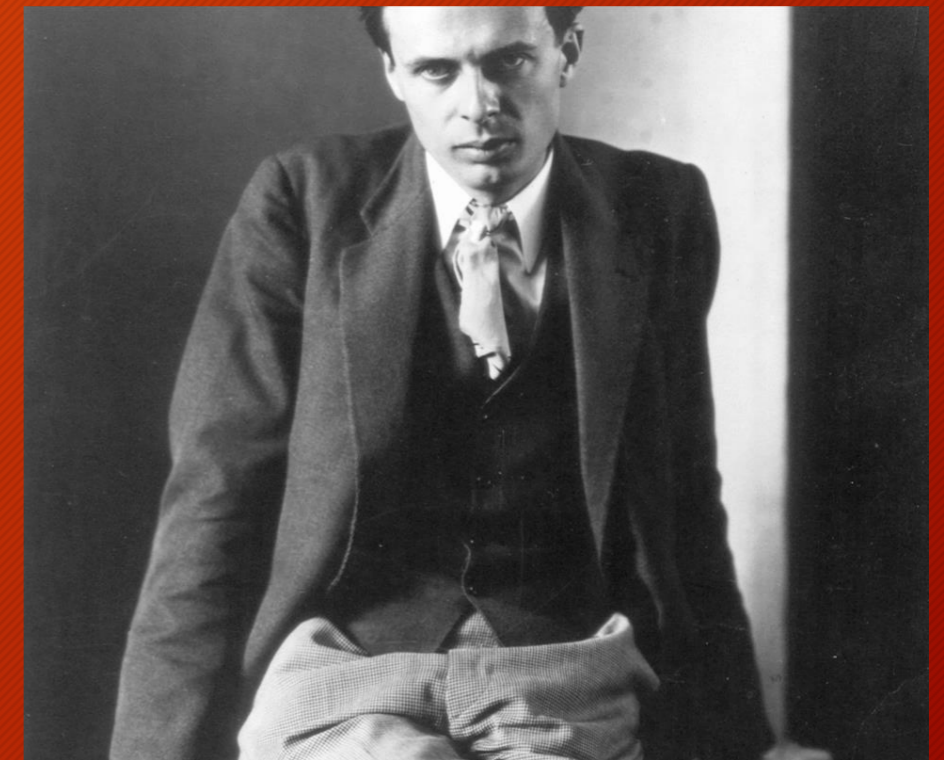
How does his work help?

WAVE #1

- 1. Popularized experience through nonfiction.**
- 2. Benefited from the optimism of the pre-“War on Drugs” era.**



Albert Hofmann



Aldous Huxley

WAVE #2

**1. REFLECTS
PUBLIC
POPULARITY**

**2. UNINTENDED
CONSEQUENCES**

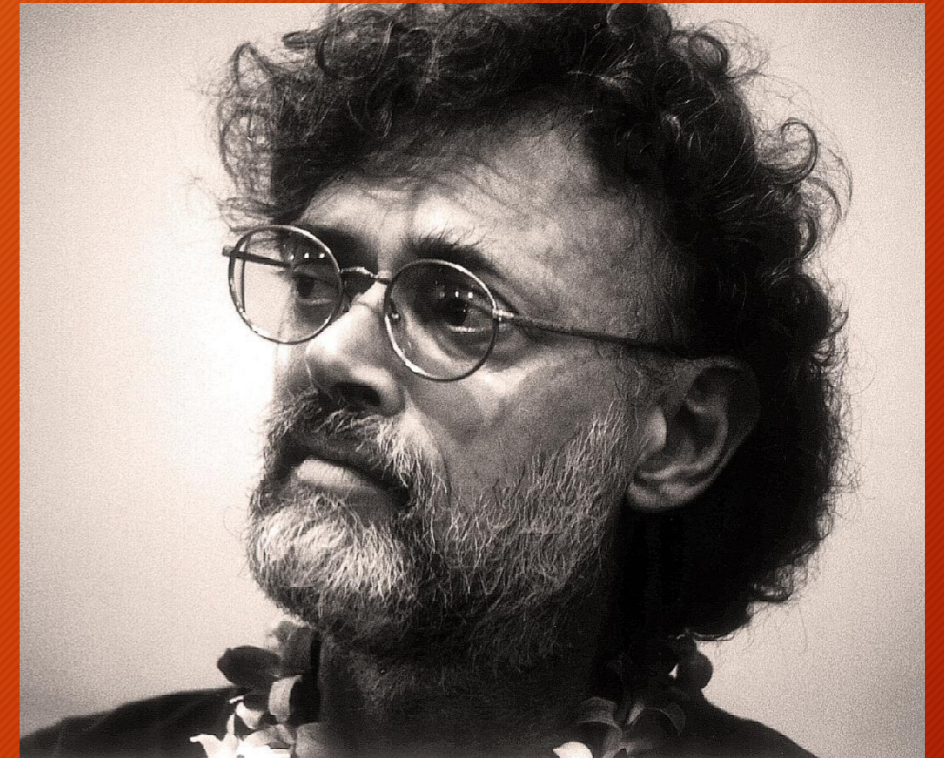


WAVE #3

1. ACADEMIC
OVERTONES

2. SOCIAL
BENEFIT

3. PERSONAL
AUTONOMY



Terence McKenna

A Turning Point

- 1. Critique the literature**
- 2. Open an academic conversation**
- 3. Change public perception**

Foucault, M. (1965). *Madness and civilization; a history of insanity in the age of reason*. New York: Pantheon Books

Image Source:

http://s1377.photobucket.com/user/Gabrieldroberts1/media/IMG_8544_zps8m1v1d5r.jpg.html

Image Source: <https://en.wikipedia.org/w/index.php?curid=20132292>

Photo Credit / Albert Hofmann:

https://commons.wikimedia.org/wiki/Albert_Hofmann#/media/File:Albert_Hofmann.jpg Aldous

Huxley: https://commons.wikimedia.org/wiki/File:Aldous_Huxley.gif

Image source:

https://commons.wikimedia.org/wiki/Woodstock#/media/File:Woodstock_redmond_crowd.JPG

Image source:

https://commons.wikimedia.org/wiki/Category:Terence_McKenna#/media/File:Hanna_jon_1999_mckenna_terence.jpg.