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Editor's Introduction, 2022

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Welcome, readers, to the sixth volume of *Access: Interdisciplinary Journal of Student Research and Scholarship*. Founded nearly seven years ago in the UW Tacoma writing center and supported by faculty in disciplines across campus, *Access* focuses on student writing representing the variety of disciplines and majors across our campus. Our intent, however, is not just publication of good student writing, but nurturing and teaching student writers about the publication process itself, focusing on the importance of revision to meeting the rhetorical needs of their audience.

In this year's publication, we have an eclectic mix of articles—from film as social critique, an examination of the legislative process in Washington State, disability policies in Washington courts, to water policies in Arizona. Each of the articles, originally written as a class assignment, has been revised in our two-step, double-blind review process to consider the needs of a new set of readers, and finally, approved by their authors after a final round of proof and copy edits. It has been my pleasure to work with both reviewers and authors every step of the publication journey—and to introduce the authors and their articles here.

Bailey Wambold's article, *Water: Arizona's Ticking Time Bomb*, considers the effects of Arizona's water policies in the light of climate change and a rapidly growing population. Wambold, a senior majoring in Environmental Sustainability, examines the history and policies of state development of water resources, even as she suggests that public attitudes toward water as a limited resource must shift moving forward.

In *Washington State sausage making: Attempting to Measure the Efficiency of the Legislature*, author Jonathon E. Church, who recently graduated with a BA in Politics, Philosophy and Economics, incorporates a reflection on his experience as a legislative intern during the 2022 Washington State legislative session with a critical examination of how the legislative process works in practice to discuss the efficiency of state lawmaking.

Luke Byram, a senior majoring in Law and Policy, with minors in Global Engagement and Human Rights, has written of his exploration of *Disability Accessibility in Washington Courts*. Beginning with a more global view of disability accessibility and diversity in courts systems, Byram then focuses his lens on Washington State courts

using interviews with practicing attorneys to discuss both barriers and accommodations in the state court system.

In her article, *Sociological Analysis of Falcon and the Winter Soldier*, senior Asia Y. Mackey takes a sociological lens to the Marvel Studios film, examining its depiction of the treatment of African American men, particularly its view of them as heroes. As she contrasts the film's portrayals of White heroes with Black heroes, she also draws comparisons with the treatment of Black men in society, particularly in the context of wartimes.

Liza Vykhovanets, a UWT Communications major, employs a Marxist lens to examine issues of color, class, caste, and the ongoing influences of colonialism in the Netflix film *The White Tiger*. Vykhovanets seeks to identify the hegemonic ideologies of Indian culture and its institutions through the story of one man's interaction with and eventual entry into the India bourgeoisie.

And finally, in *Emerald Fennell's Promising Young Woman: A Psychoanalytic Review of Masculinity and Rape Culture*, Marjorie Briones, majoring in Arts, Media and Culture, has viewed the subject of sexual violence through the theories of Sigmund Freud and Carl Jung, particularly through examining the ways that masculinity and rape are portrayed in film.

In introducing this volume, I'd also like to take this opportunity to thank our amazing reviewers—librarians, writing center professional staff and graduate tutors, and faculty from disciplines across the University of Washington Tacoma campus. I'd also like to thank my assistant editors Beck Adelante and James Hannes. Without your continued support and dedication to Access and its student writers, publishing this year's volume might would not have been possible. Thank you—all of you!

Margaret Lundberg, Ph.D.

Editor-in-Chief