

# MALAKAL, SOUTH SUDAN

ANGI DONOVAN

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is he alive there  
laying in the bed,

legs  
stick out like sticks,  
bird-thin bones  
painted brown  
with skin

does his mother,  
who sits turned away,  
know what she will do next  
or is that look in her eyes  
not determination but  
clarity of the inevitable

maybe her brown bones,  
a closet hanger carrying clothes,  
should become a supermodel

maybe then,  
she could feed him