Elections move forward despite low participation

By Nick Przybycien
Ledger Writer

Students at the University of Washington, Tacoma will have limited choices when it comes to deciding who will lead them through one of the most pivotal periods in UWT history: the freshman transition year.

A light ASUWT ballot will confront voters at the polls beginning April 17, with student disenchantment being responsible for the lack of choice.

After the candidacy-filing deadline passed April 3, only four students applied to run for the eight-person ASUWT senate, meaning that the 2006 race will be uncontested. Only one student filed to run for vice president. However, two candidates will run for president, ensuring one contested race this year.

Nick Bubb, a current ASUWT senator, and Weston Henderson are running for the highest seat in student government. Bubb has centered his campaign around student advocacy issues, while Henderson is focused on increasing the opportunities for student involvement at UWT.

“My goals include addressing all of the issues that will arise with the incoming freshman population, as well as revising the student population’s feeling of belonging and pride in UWT. I want to excite the student population and usher in a new feeling of college life for a new entering class,” said Henderson.

Meanwhile, Bubb is taking a different approach. “Making college affordable, while providing healthcare, adequate parking, recreational programs, affordable housing and healthy food options are issues that need to be addressed with the university, city, state and federal governments,” he said.

Bubb, who is a junior in the urban studies program, has served on the ASUWT senate for one year. Henderson, a marketing major, transferred from Tacoma community college and has no past legislative experience.

After the elections, ASUWT will solicit help from the campus community to fill the voids in student government. The responsibility of vetting the applications will fall on a three-member panel, most likely to consist of the current ASUWT president, one senator and a representative from the student body, according to ASUWT senator Keoni Ho.

What this means is that the entire student senate for next year will assume their seats not through an election, but either by default or a hiring process.

This is part of an ongoing trend of student apathy that has been prevalent at UWT.

See Elections, back page

Ledger goes to Moscow

By Kristina Provence
Contributing Writer

Every year the students, staff, faculty and alumni of the University of Washington, Tacoma nominate instructors for the Distinguished Teaching Award.

This year, Cheryl Greengrove, an associate professor in environmental science was chosen as the winner.

“Making sure the students are listened to, the kind of support that students need,” said Tice.

For dyslexic students and the faculty and staff at UWT, understanding the nature of this neurological disorder and knowing ways to deal with it can make a big difference in the quality and depth of the learning experience for such students here at the university.

“Tice can arrange an accommodation for a licensed psychologist, although DSS does have a list of recommended specialists.

Some of the areas in which the psychologist evaluates a student are aptitude, achievement, information processing, and memory to assess whether or not dyslexia is present.

If a student qualifies for support services, the DSS manager determines how best to meet a student’s disability related needs. Books on tape, note takers, and accommodations regarding examination arrangements are some of the services offered, according to Tice.

An example would be if a student was taking course that has in-class writing assignments. Tice can arrange an accommodation so that a dyslexic student can have double time or time and a half to accomplish the assignment.

“There are ways that students can be supported to take a class like that,” Tice said. “If that’s a problem, then a licensed psychologist, although DSS does have a list of recommended specialists.

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New president to lead ASUWT

ASUWT changed leadership over spring break with K. Douglas Smith becoming the new president. Former president Sarah Myers resigned due to her pregnancy. Smith, the former ASUWT vice president and a senior in the computing and software systems program, will replace Myers for Spring Quarter. Elections for a new president and vice president will be held from April 17 to April 22. The new leadership will begin their term Autumn Quarter 2006.

Career Fair comes to UWT

UWT’s 10th Annual Career Fair will be held on the following days:

• Tuesday, April 18, 2006 – Business Employers
• Wednesday, April 29, 2006 – Business, Non-profit, & Government Employers
• 12:30-4:30 pm each day in the Academic Buildings

Meet with local employers and explore career opportunities. Bring your resume!

The list of employers is growing daily and includes companies that are recruiting for full-time career positions, as well as companies looking for interns, volunteers, or part-time and summer help. For a complete listing of employer profiles, visit http://www.tacoma.washington.edu/career/CareerFair/EmployerList.cfm

Students in favor of uOWTpost name change

The uOWTpost may be on the outs, in name at least. Results from the student center name-change poll that took place in February have been released, with the overwhelming majority of students in favor of changing the center’s awkward moniker.

In a vote of 139 to 54, with 67 having no opinion, students preferred to change the name to The Mat. But don’t expect the change to happen overnight. Fall students will also have a chance to vote, and then the tallies will be forwarded to UWT Chancellor Patricia Spakes. From there, Spakes and the ASUWT student government will make a decision based upon the two opinion polls.

The Ledger officially endorses changing the name to anything besides the uOWTpost, based upon our strong disdain for both puns and acronyms. This loathing only increases when the two are combined into what is essentially the most blasphemous word-play imaginable: the punnamy.

Be careful where you park

Courtesy of Steve Smith, UWT director of community relations

If you park on the street and move your vehicle every hour or two to avoid a ticket, the city has your number. New devices used by the city will monitor “chain parking,” as well as track vehicles parked longer than the allotted time.

This past week, Parking Enforcement Officers for the City of Tacoma began using handheld electronic devices to improve their enforcement efforts. Once the ordinance is in place, those who “move to evade” may find $75 tickets on their cars – a fine that costs more than several quarterly pass options for students.
Your paper, your voice

One simple way to maximize your time at UWT

For those of you looking at spring quarter as the beginning of the end, the last quarter of your University of Washington Tacoma career, we heartily, albeit jealously, congratulate you. For those of you looking at spring quarter as the beginning of your U career, we welcome you no less heartily, though without jealousy. And if you are at some point in the middle of your time in our hallowed halls, it’s a new quarter — all fresh, clean and smelling like optimism and grapefruit Method all-purpose cleaner.

In the Ledger you’ll begin to notice some familiar things, and some new things. You’ll see campus news and profiles of our campus community throughout the pages. You’ll see all about what happens when some members of our fearless staff go to Russia. You’ll see, as usual, the events calendar, and a mishmash of tidbits known as Nibbles and Sips.

There are some noticeable changes in this issue. Husky voices are not in their usual spot on page two; instead, you can find them in the special Russia insert. We thought it would be compelling to feature what Moscow State University students thought about the negotiations starting with the student protests in France.

Also, we have tweaked the design of the front page a bit. Let us know your thoughts.

Coming in the next edition, we’ll introduce you to a new Health and Wellness page. We’re hoping this will be a page to showcase what we do, as individuals, and as a community, to stay healthy and balanced. But to do this effectively, we need to hear from you.

In an effort to see how effective we’re gauging the pulse of the campus community, we’re currently developing a readership survey.

Sometime around midterm, you will see members from the Ledger staff campaigning around campus. Take the opportunity to let us know what direction you would like to see the campus and the ledger move toward.

This change is all part of our continuing effort to publish a newspaper that will be compelling and insightful for our readers. However, we’re missing one key ingredient: feedback.

To be a voice of the UWT community, and to reflect that community, we at the Ledger need to hear from you, the students, and not just stuff we overhear in the toilet stalls. We want to know what your interests, concerns and passions are. We want to print your words, as contributing writers, as staff writers, as letter writers.

Or, if you simply have a scoop on a juicy story, let us know. Any way you choose to get involved, it will ensure that you have contributed to the legacy of UWT.

The best way to maximize the value of your university career is by maximizing your involvement in the process. Your dollars go toward supporting this community, isn’t it time your voice was heard?

To have your voice heard, send the Ledger an email: ledger@uw.com

Booze ruling may give UWT lasting hangover

In loco parentis sets dangerous precedent that means more than just a dry campus

Opinion

By Mark Dods
Contributing Writer

Don’t believe the hype — in loco parentis is alive and well

It’s been said by many that the idea of the in loco parentis, “in the place of a parent,” is an idea that had its usefulness back in the day, but was largely eliminated by the courts in the 1960’s as the students rights movement started to take hold and students and their respective governing boards and state legislatures began to become involved in the social issues of the day. The trouble is that the courts didn’t exactly void the concept as much as it allowed it to evolve into something different. That concept in its current form is being played out here at the University of Washington, Tacoma in the form of the emerging alcohol policy for students.

The concept in its original form allowed colleges and universities to become involved in all manner of the students’ lives, used the guise of protecting them from outside influences. This is not as nefarious as it seems at first glance, as many administrative decisions essentially required protection from influences that could corrupt or harm them. During the 60′s many colleges became, more concerned with their own legal culpability rather than the students rights to engage (sometimes with violent results) social controversies directly and the courts started to ease up on permitting colleges to be found responsible for the actions of their student populations, but not completely. This, according to author of the “duty-of-duty” university. This is where the problem lies. Court decisions starting with Dixon v. Alabama State Board of Education have issued vague or contradictory rulings that have left modern colleges with little responsibility, but much of the liability when things go wrong.

Flash forward to fall 2006 and enter the freshmen class. It is rumored that UW Tacoma’s “Build-a-Bull” has reconceived the alcohol policy this year, among other incoming 1st year students, but for everyone to include forbidding any and all alcohol from campus for any student-centric event. If true, it would be an extreme? My first impulse would be yes, but what are the factors driving such a significant policy change? —

Liability would likely be right at the top of the list. I can certainly attest to the fact that since the UW Premiere came online, the events presented that featured alcohol have been an extraordinary success, bringing together students in ways (and numbers) that we have not seen previously, which goes to foster a sense of community here, something that is always a struggle given the commuter nature of the campus.

However, what happens if after slamming back a few vodka and Red Bulls a student then slams into a family of six on the way home? Where does in loco parentis apply? Who would be held legally responsible? Certainly the student, but who else? The University? The bartender? How about the Student Activities Board (SAB) or the SAFC, who would likely have funded the event?

Ease of implementation would be another issue. It would be difficult to impose a rule that prohibits some students and not others. However, it would not be impossible. One of the problems with in loco parentis is that it is inflexible to the demands of the individual, focusing rather on group behavior and mentality and adopting a paternalistic response in regard to it. This is no way to run a university and would be particularly damaging to this one as we move forward and add traditional students to the mix of our non-traditional community.

Bickel and Lake propose an idea that would serve us well, not just concerning the alcohol policy, but policy formation in general as shifts in guidelines and internal culture continue to evolve. They advocate for the Facilitator model in which knowing the students, engaging with them as equals, and working collaboratively, is no more than simply a means to an end.

The U is already in place in several instances on campus where students serve on a variety of committees. One of the aspects that Spakes has brought through student boards, a move that is both meaningful and honest appraisal and critiques from people, no matter their status and has consulted with many students and student leaders on a variety of issues. But to add to the facilitator model, I would propose adding parents to the mix.

As axons and campus-wide email indicate, the parents of our first year students appear eager to get information about the school and want to know how they can help make the college experience a worthwhile one for their children. Authors Sweeten and Davis write about the need to get students involved in developing steps, from clarifying the role of the campus in relation to them and the student, to developing a separate orientation for parents to clarify what the university expects their level of involvement to be.

While this may not be feasible for every policy that we will encounter, there can certainly be a place where they can be welcomed as an extension of the higher education community.
IAS portfolio requirements change

By Cassie Creley

Contributing Writer

Portfolio. That word strikes fear into the hearts of all Interdiscipli-

dinary Arts and Sciences stu-

dents when they think of gradua-

tion requirements. That is one of the numerous reasons the IAS pro-
gram is changing its requirements for students admitted winter and

spring quarter of 2006.

The changes are part of an ef-

fort to make the portfolios more signifi-
cant to students’ education, according to Bill Richardson, IAS dir-

ector and professor at the Uni-

versity of Washington, Tacoma.

“The reason we’re now mak-
ing changes in the portfolios and

adding the capstones is to make it

more meaningful to students,” Rich-

ardson said.

Previously, students were re-

quired to submit four examples of their writing, one from their first

quarter at UWT, two either
graded or revised, with a draft of

the revised paper, and one they

consider their best. In addition,

students were required to submit

four forms evaluating oral com-

munication. These requirements

will remain the same for students

admitted prior to winter quarter of

2006.

For students admitted winter

and spring quarter of 2006, a reflective

essay has been added to the por-

tfolio requirements. The essay

is only 400 to 500 words in length,

and guidelines can be found in the IAS section of the UWT web-

site. This is a chance for students to ex-

amine the personal impact of their

education, according to Richard-

son.

“If [the portfolio] is not mean-
ingful, there really is no point in

it,” Richardson said, revealing that it

was not intended that students feel the same way about portfolios

as they do about paying library fees.

In addition, the four papers in the portfolio must meet more specific

requirements. Now the paper from the student’s first quarter must be

at least three pages in length. The other three papers in the portfolio,

including one of the student’s best, must have been written during the

student’s last year at UWT.

One of the papers must show

development of critical thinking

skills,” and the other must show

application of an interdisciplinary

perspective to a given topic.”

Don’t let the terminology worry

you. Almost any paper completed

at UWT will fall under these cat-

egories, according to Richardson.

Your advisor can help you be cer-

tain that you meet these require-

ments.

Students are still required to

submit four Assessment Forms, but now students can choose from seven
different types of forms. Instructors need to fill out at least two of the four

forms.

The revamping of the portfolio is part of an ongoing process, ac-

cording to Linda Kachinsky, a for-

mer UWT student and an advisor

for nearly 10 years.

“There are more changes com-

ing; this is an interim point,” Kachinsky said.

For example, all IAS students

admitted next fall will be required to take a capstone class, according to

Richardson.

In a capstone class, students as-

semble a portfolio under faculty

supervision. The class gives stu-
dents a chance to contemplate what

they have achieved and learned, as well as what they wished they had

done differently, according to Richardson.

He said that the capstone classes allow students to gain perspective

about the impact of the entire educa-

tional process.

Similarly, the portfolio re-

quirement aims to help students

Sharpen communication skills and

recognize how much they have im-

proved, according to Kachinsky.

“It’s a great experience,” said

Kachinsky, who is delighted to still

have samples of her writing from

college.

Your portfolio can also serve to
demonstrate your communication

prospects to an employer. Richar-

don emphasized that being articu-

late is a skill vital to any job. In

the case of a potential employer asks

for a writing sample, having your

portfolio handy will show you are

prepared, Richardson pointed out.

Preventing any portfolio-in-
duced stress can be simple. It is

vital that you start saving every-

thing now because your portfolio

must include a paper from your first

quarter. If you do not have any

papers from your first quarter, Richar-

don said that you need to contact your concentration coordi-

nator to work out a solution.

“Save, save, save, save, save,

save; your stuff,” Kachinsky em-

phasized.

The portfolio papers that stu-
dents dutifully hoard are used by the faculty of UWT to review the

educational system. Although the

portfolios are not a large part of

this process, Richardson said that

they help faculty see genuine improve-

ment in their students’ work.

“We are constantly assessing our-

selves. We’re constantly improv-

ing ourselves,” Kachinsky said.

Richardson hopes that the por-

tfolio process is an enlightening experience for students as well.

“We see really genuine improve-

ment,” Richardson said. “That is

what we want the student to see.”

If you have questions about the

portfolio process, check out the

UWT website. The IAS Student

Portfolio Information Sheet online

is a part of the portfolio infor-

mation about the new re-

quirements. Feel free to talk to an

advisor as well.

---

Husky

Happenings

April 6

BSU presents:
“A Taste of Africa”

Featuring: A

culinary and cultural extravaganza with

African dance and food. Free for

students.

Location: oUWTpost

Time: 12:30 p.m. to

2:00 p.m.

April 9

Last day for students to return textbooks to the University Book

Store in their original condition with receipt for a full refund in

Spring Quarter 2006.

April 10

UWT presents:
“Podcasting lecture”

Featuring: Dr. Pamela Gay, Harvard

professor, will give a lecture on podcasting

in an educational setting.

Location: Carwein

auditorium

Time: Noon to 4:00 p.m.

April 18

UWT presents:
“Career Fair”

Featuring: The UWT Career Fair provides great opportunities

for students—juniors, seniors and graduate level—to meet with

local employers and explore career and internship

opportunities.

Location: All over campus

Time: 12:30 p.m. to

4:30 p.m.

April 19

Tacoma School

Board presents:
“Levy discussion”

Featuring: Tacoma school board member Kim Goldberg

will discuss the importance of voting for the school levy

April 25.

Location: TBA

Time: TBA
Meet the candidates
ASUWT elections coming to an oUWTpost near you

By Nick Prybychiel
Ledger Writer

The sole contested race in this year's student government elections is that of ASUWT president. Both presidential candidates are focusing their platforms differently, and it will be up to the students to decide what agenda takes priority. They will face-off in a debate April 10 at 12:45 p.m. in the oUWTpost. Elections will be held April 17 to April 22, with the results being announced April 25.

Presidential Candidates

Nicholas Bubb
Student government needs to focus on serious advocacy for students' needs. Making college affordable, while providing healthcare, adequate parking, recreational programs, affordable housing, and healthy food options are issues that need to be addressed with the university, city, state, and federal governments. This will be my focus as president of ASUWT.

Weston Henderson
The basis of my platform consists of addressing many needs but more importantly I commit to excite the student population into a sense of ownership and school pride. I cannot promise that all of my goals will be accomplished but I can promise that I will begin all of them.

Vice Presidential Candidate

Check out the Ledger online to read the vice president and senate candidates' platforms.

Fahminah Siddiqui

Senate Candidates

Heather Manske

Jamie Michener

Christopher Karnes

Glenda Hedden

All pictures retrieved from the Ledger and ASUWT databases.
New perspectives on art: seeing TAM exhibit through youthful eyes

By Jessica Corey-Butler
Ledger Writer


I’m never quite sure my critical impulse is the correct one. So I decided to bring my four year old and see Americanness, art, and TAM, through her eyes.

Upon entry to the museum, we experienced Leroy, a 15-foot puppy reminiscent of our Bill, give or take a few feet. He sat over a box soliciting donations, begging in a more polite and serene way than Bill could ever manage. Abby thought, initially, that Leroy needed his name changed to Jasmine. Later she recognized, loudly, an unmistakably male body part, and revised the name-change.

We progressed to my favorite part of the gallery, the spatial-acid-trip hallway mirror that reflects the stone sculpture “room” outside that’s too fluid to be hard. In the past, I never “got it” but it’s always left me pleasantly discombobulated regardless. Currently, Chihuly’s collaborative Ma Chiuly’s Floats, a series of globes ranging in size from bocce-ball medium-small to mega-beach-ball huge adds dimension to the stone, and my brilliant four-year-old “got it” immediately. “It’s kinda like the sea,” she suggested, before I even read the wall text confirming just that.

In the main gallery area, we found The Great American Thing. Abby was unimpressed until she happened upon the Kiddie Kar by William Zorach. Unfortunately for all involved, her hand reached out to touch on its own accord, and from that point on we hustled in an un-organized, “just the highlights please” fashion.

There was something profoundly graceful, and yet disquieting in Ella, reminiscent of my experience with the Joseph Stella painting American Landscape (Gas Tank). I solicited the young art professional’s opinion, and received “I don’t like it, can we go now?”

The biggest delights of the day, for me, were the photographs. I was tickled that such a somber (or was it hopeful) painting as American Landscape (Gas Tank) could be painted by that guy in the photo snapped by Man Ray, sipping on beer with his guitar propped behind him. I chuckled out loud, as Georgia O’Keefe flicked a saucy, coquettish smile to Orville Cox. Under a cloudy sky only Ansel Adams could have captured correctly, a moment was immortalized, and I saw Adams in a completely different light. O’Keefe surprised me as well, not only in her flirtatious expression, but in her watercolor Sauerwe. Despite seeing Kachina dolls—“like Barbies,” my art-guide suggested—a four year old can only process so much art. We fairly sprinted through an intriguing collection of photographed flora in Decrees and Fantasies. I was hoping my ultra clever comment of “How many Rapunzels had haircuts for that picture?” would invite my child into Gregory Crewsden’s Untitled (butterflies and braids) but she was having none of it. I viewed the entire collection through the same eyes that Linda Hacket used to shoot her blurred series, and my day of art was ended.

I can’t wait to return. Next time, though, I think I’ll try to view the art through my own eyes, in my own time.
New season pick-me-ups
Five simple things to do to bring in spring
By Jessica Corey-Butler
Ledger Writer

Ahhh, spring. Here's a quick list of things you can do to give a nod to the season of regeneration.

1. Strike a pose. There's something about a yoga pose that has the power to energize (or at least stretch those ignored muscles.) A few favorites: downward facing dog (pictured above) and cow/cat (on all fours, facing dog (pictured above)) and then lift your upper body up.) Some great step-by-step basic poses and how-to info can be found here: www.santosha.com/olasanas

2. Organize something. Whether it's a file cabinet or a rally, there's a catharsis in creating "order."

3. Clean a window, and then open it.

4. Plant something. A tree, a seed, or an idea—any one of these things can make a difference to the world.

5. Go play outside. Find as much evidence of spring as you can, whether it's a store of snow or the budding branches of a tree.

By Jessica Corey-Butler
Ledger Writer

Saladpalooza
Healthy eats close to campus

By Jessica Corey-Butler
Ledger Writer

Often springtime ushers in healthier eating habits. I sampled some local salad offerings.

Theatres around our town offer up a variety of fresh salads and dressings, with a change of season comes a change of offerings.

For instance, at The Blue Note martini with that geou s gin/vodka blue curacao concoction I realized just how much I love spring.

The bartender at the Primo Grill (601 South Pine St.) described the Blue Note martini with that geou s gin/vodka blue curacao concoction I realized just how much I love spring.

Four simple things to do to bring in spring:

1. Strike a pose. There's something about a yoga pose that has the power to energize (or at least stretch those ignored muscles.) A few favorites: downward facing dog (pictured above) and cow/cat (on all fours, facing dog (pictured above)) and then lift your upper body up.) Some great step-by-step basic poses and how-to info can be found here: www.santosha.com/olasanas

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3. Clean a window, and then open it.

4. Plant something. A tree, a seed, or an idea—any one of these things can make a difference to the world.

By Jessica Corey-Butler
Ledger Writer

More coffee art! Not only was the barista at the Mandalin (3923 South 12th St.) cute as a button, she also made a mean latte.

My salad was tasty, my friend enjoyed her ham and cheese panini — all told, a great lunch!

"Boozy" as an adjective? The bartender at the Primo Grill (601 South Pine St.) described the Blue Note martini with that geou s gin/vodka blue curacao concoction I realized just how much I love spring.

By Jessica Corey-Butler
Ledger Writer

TACOMA ART MUSEUM

The Great American Thing
Modem Art and National Identity, 1915 - 1935

February 4 through May 21, 2006

America—its energy, music, buildings, possessions, spirituality, and heritage—through the eyes of modern artists of the early 1900s: Charles Demuth, Alfred Stieglitz, Man Ray, Georgia O'Keeffe, and others.


1701 Pacific Ave., Tacoma
253.272.4258
www.TacomArtMuseum.org

Saladpalooza
Healthy eats close to campus

By Jessica Corey-Butler
Ledger Writer

Saladpalooza
Healthy eats close to campus

Ledger

What's going down in T-Town
Music and more in the City of Destiny

Thursday, April 6
Comedy Underground- James Heneghen
Hell's Kitchen- * Sean Fooks, Judge Dugan, Machine Gun Eddie, Shugg, Unlikely Who, Carlos, Sesame Street Gunfighters, Phillip Roebuck, Esmeralda Strange, 1ManBanjo
Jazzbones- James Whitton & the Downton Apologies
Mandolin Cafe- EVAN ENLOW & ALESSANDRA ROSE
The Swiss- STEVEN MINOR BAND & GUEST
Theatre on the Square (TAG)- Closing weekend, Two Gentlemen of Verona

Friday, April 7
Comedy Underground- James Heneghen
Hell's Kitchen- The Outhit, Riverformed, Tempered Cast, Desired Response Throery
Jazzbones- Becky Sue & Her Big Rockin' Daddies
The Loft- free cover and 2 drinks before 11pm
Mandolin Cafe- Picket Range Bluegrass Band
Meco's- Otis Headstrong
Shakabrah Java- Levi Leavitt
Schnittebrae Hall (UPS)- Tales to Be Told -assorted classical Music
Six Olives- Sirrah Noel & Friends
The Swiss- Afrodisiacs
Theatre on the Square (TAG)- Closing weekend, Two Gentlemen of Verona

Saturday, April 8
Comedy Underground- James Heneghen
Jazzbones- The Paperboys
The Loft- one person chosen at random will win $1000 in cash
Mandolin Cafe- Kathy Long
Shakabrah Java- Mari Morri
Six Olives- Sirrah Noel & Friends
The Swiss- Seven Deep
Theatre on the Square (TAG)- Closing weekend, Two Gentlemen of Verona

Thursday, April 13
Hell's Kitchen- * Nothing Special, BLK PPL, CB Militia, Grenners, Futile Progress, The Degrees (cd release), Daylight Basement, Raylaizer, Dudley
Jazzbones- Pearl Django
Mandolin Cafe- Rick Gonzales
Shakabrah Java- Free Ya Mind
The Swiss- Johnny Smokes

Friday, April 14
Hell's Kitchen- Go Like Hell, The Candy Snatchers, Ironhead, The Fucking Eagles
Jazzbones- Too Slim & the Taildraggers
The Loft- Male Revue 8pm, doors open 7pm
Mandolin Cafe- Brant O'Brien
Six Olives- Sirrah Noel & Friends
Shakabrah Java- Stephanie Johnson
Six Olives - Sirrah Noel & Friends
The Swiss- X35

Saturday, April 15
Hell's Kitchen- Band Veranda, Baddar Slayas, Burman Slayas, Murrner, Sancion VIII
Jazzbones- Alex Duncan Reggae Sensation
The Loft- one person chosen at random will win $1000 in cash
Mandolin Cafe- Starboard Morning
Six Olives- Sirrah Noel & Friends
The Swiss- Dance Factory

All shows, except those marked with asterisks, are over-21
Call the venues for more info:
AWARD, continued from front page

provides her students with opportunities to gain real world knowledge by including them in her own research projects. "One of our goals for the program is to always create opportunities and pathways for students," said Greengrove. Thanks to Greengrove, environmental science students have been able to perform marine field research on various ships throughout the West Coast and then present their findings to the community. She feels that it is important that her students get out into the field and learn as much as they can about what is in their own backyard, she said. By living so close to Puget Sound, her students are able to obtain experience that will help them prepare for future employment as well as help the community.

Greengrove is a physical oceanographer, which means that she studies the "motion in the ocean." She was born and raised in New Jersey, and said that she wanted to be an oceanographer from a very young age. She describes herself as a "water baby," and growing up spent a great deal of time on her grandparents' boat, learning as much as she could about the ocean.

Currently Greengrove is involved in two research projects; one is studying harmful algal blooms in Puget Sound that cause shellfish poisoning. The other is exploring the physical, chemical and biological oceanographic conditions in the fjords of Berkley and Clayoquot Sounds, British Columbia, Canada. She has had her work published in various journals, including the Journal of Geoscience Education and the Journal of College Science.

With UWT transitioning into a four-year campus next fall, Greengrove has been hard at work developing curriculum for the new freshmen class. Greengrove says that she loves teaching at UWT, that "the students and teachers are great." She also said that she loves the fact that UWT is such a unique campus, and is excited about what is to come as it transitions into a four-year school.

In addition to creating an environmental science program and modeling it to fit students' needs, Greengrove has spent hundreds of hours helping to design the new science building. Thanks to her efforts with this project, her students have highly skilled facilities and equipment, which provides them with better learning opportunities.

Greengrove received her B.A. in physics, cum laude, from Moravian College, a small college in Pennsylvania. From there she went on to Columbia University and received her master's degree and eventually a doctorate in 1996 in geosciences, oceans and atmospheres.

Greengrove joined the UWT team in 1996. At that time there was no science building and no program for students wishing to study environmental science. Along with Professor David Secord, Greengrove founded a program for those wishing to major in environmental science, along with curriculum for non-majors seeking science classes.

For being selected as this year's winner, Greengrove will be recognized at the UW Tacoma and UW Seattle awards ceremonies as well as the UWT commencement.

ELECTIONS, continued from front page

throughout the current academic year. The ASUWT leadership has been particularly hard hit: low student membership and dismal voter participation have plagued the student organization recently.

Despite the fact that it is free to join the ASUWT and membership requires no time commitment, a majority of students decline the opportunity to enroll. Out of the 2,117 students who attend UWT, approximately 1,000 belong to ASUWT.

All students must decide whether to enroll during the registration process. By declining, students become ineligible to vote on ASUWT issues, cannot participate in events held by the organization and cannot hold office.

Even the students who belong to ASUWT have been reluctant to voice their opinion. The constitutional amendment vote held last quarter only drew 201 eligible votes, despite a week's worth of events designed to encourage turnout.

This presents a resounding challenge for the future of ASUWT. Facing the task of helping shape what UWT will become as it transitions to a four-year university, the student government needs all the involvement it can get.