Life?

Barbara Cartwright
(photograph)

*Artist Statement:* This is a scene I captured as my niece gave birth to her oldest child. One might notice that something isn’t quite right which would be an accurate assumption. The baby is very small and had died, explaining the intensity on the doctor’s face. Not only did we almost lose the baby during the entire labor process, his mother’s life was in persistent danger. Whenever I look at this picture I am propelled into deep contemplation about the value of a life, thus my chosen title.